

Kristina Schultz

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Stage Director, Choreographer, Teaching Artist, Producer

2008 - Current MOSS THEATER @ NEW ROADS PERFORMING ARTS DEPT
Artistic Producer, Dance Dept Chair, Drama/Musical Theater Faculty Santa Monica

***RESIDENT DIRECTOR & CHOREOGRAPHER**

Shows include: SWEET CHARITY, IN THE HEIGHTS, CABARET, WEST SIDE STORY, GUYS & DOLLS, LITTLE SHOP OF HORRORS, HAIR, LARAMIE PROJECT, ROMEO & JULIET, MIDSUMMER NIGHT'S DREAM, ANTIGONE, THE CRUCIBLE

***DANCE DEPARTMENT CHAIR/DRAMA FACULTY:** Created K-12 Dance Program. Produced/Directed all Dance Events. Manage Faculty, Teach classes in Dance and Drama. Increased visibility for School, invited Master Teachers

***ARTISTIC PRODUCER:** Booking, scheduling, and management of rentals, school events, and non-profit residencies at new performance venue. Created infrastructure, hired team, acted as guest artist liaison, oversaw operations of new theater facility. Recruited artistic partnerships.

2006 - 2010 ZOO DISTRICT THEATER COMPANY LA, CA

Producing Artistic Director, Director, Company Manager, Performer

Award-winning Company, worked with staff of The Ford and LA County Arts Commission on Ensemble Theater Collective project, created budgets, identified opportunities, created branding, press, strategic plan. Fostered collaborations with many other Theater Companies in Los Angeles.

Director – DESTRUCTION OF THE 4th WORLD Commissioned by Padua Playwrights

Producer/Performer -THE DEFENDERS by Brian Frette

Director - THE SUBMISSION and the FUTURE IS IN EGGS by Eugene Ionesco

Director, Writer, Performer – SOTTO VOCE by Kristi Schultz

Producer, Creator, Curator – SHOT IN THE DARK FESTIVAL @ Inside the Ford

2000 – 2009 ARKANSAS ARTS CENTER CHILDREN'S THEATRE Little Rock, AR

Director/Choreographer – HERCULES by Alan Keith Smith

Director of Devised Original Work – CAFÉ D'AMOUR PERDU, SIMPLE THINGS

Faculty – Drama, Dance, Movement, Musical Theater

ADDITIONAL DIRECTING & CHOREOGRAPHY

KALEIDOSCOPE: New Roads School Fundraising Event, 2017

Skirball Center

HIT & RUN PRODUCTIONS, 2015

Moss Theater, CA

Director, Creator, Performer – **SEEING RED** by Kristi Schultz & Brian Frette

LADIES' GUN CLUB, FARMER'S DAUGHTER HOTEL PROMO VIDEO LA, CA
 Choreographer, Performer – **ROAD TO NOWHERE** by David Byrne, Ladies Gun Club
 MY HERO PROJECT, 2014 LA, CA
 Director – **INT'L PEACE PRIZE CEREMONY HONORING RON KOVIC**
 REMBIKO PROJECT, 2007 Edinburgh Fringe Festival
 Director/Choreographer - **ABOUT SUFFERING...** Opera based on TROJAN WOMEN
 EVIDENCE ROOM, 2005 Los Angeles, CA
 Assistant to Director Bart DeLorenzo - **FLOW MY TEARS, THE POLICEMAN SAID**
 THIRD RAIL DANCE, 2000-2001 New York, NY
 Collaborator/Dance Captain/Dancer – **SPUN** by Zach Morris at New York Int'l Fringe
 YALE DRAMA SCHOOL CABARET, 2001 New Haven, CT
 Choreographer - **THE ROCKY HORROR SHOW**, Director Tamilla Woodard
 HUNGER ARTISTS THEATER COMPANY, 1999-2000 New York, NY
 Founding Member/Director/Choreographer Jose' Quintero and Kraine Theater
 THEATRE STUDIO, INC. 2000 – 2001 New York, NY
 Director/Choreographer – *Various New Works in Development*

ADDITIONAL TEACHING

CALARTS INTERIM 'Devising Original Work as an Ensemble' – BFA & MFA
 BLUEPALM ARTS LAUSD K – 5th Arts Prototype program for Arts in Literacy

GRANTS, AWARDS, & HONORS

- 2017 Nederlander Organization 'Jerry Herman Award' for Staging & Choreography and 4 Nominations including 'Best Production'
- British American Drama Academy Midsummer at Oxford Scholarship 1996
- SITI Company Intensive Scholarship – 2006 & 2007
- The Defenders - (Producer) Five Garland Award Nominations
- The Flintridge Foundation, Special Opportunities Grants 2005-2006
- Association of Performing Arts Presenters, Travel Grant 2007

EDUCATION

B.F.A Carnegie Mellon University School of Drama, Musical Theatre '93- '97
 British American Drama Academy at Oxford
 SDC Director's Lab West Alumni 2009 - Special Guest 2014-17

ADDITIONAL LEADERSHIP

Volunteer Coordinator LA Stage Alliance
 Creative Content Manager, Executive Assistant SaysMe TV/Sunshine Co.
 Talent Coordinator Colfax Meadows Prod.

AFFILIATIONS and ADDITIONAL SKILLS

Actor's Equity Association, Network of Ensemble Theaters, CMU Drama Alumni Clan,
 LASA Ovation Voter, French, Piano, Read music, Alto, Dialects, Cooking, Google
 Platforms, Mac & Microsoft, Type 90 wpm, Spelling Bee Champion, Maps, Travel
 Planning, References Available Upon Request

FOR WORK AND WRITING SAMPLES VISIT: www.kristischultz.com