



# Kristi Schultz

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🔗 [Bold Profile](#)

## WEBSITE, PROFILES

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## PERSONAL STATEMENT

Dynamic theatre maker, director, performer, and teaching artist with extensive experience engaging students aged 10 to adult through innovative performance practices. Expertise in group dynamics, diverse learning styles, classroom management, and production team leadership fosters a collaborative environment that encourages creativity and dialogue. Passionate about utilizing interdisciplinary, movement-driven techniques to reinterpret classics, adapt literature, and devise original works that emphasize the human experience and the importance of presence. A lifelong commitment to inquiry and research into process and philosophy informs a deep understanding of cultural shifts within both commercial and avant-garde sectors, driving impactful project development.

## SKILLS

- Relationship building
- Verbal and written communication
- People management
- Project management
- Creativity and innovation
- Strategic planning
- Decision-making
- Operations management
- Team management

## WORK HISTORY

### **THEATRE FACULTY, ARTISTIC DIRECTOR** 08/2020 to CURRENT

#### **MARLBOROUGH SCHOOL PERFORMING ARTS | LA, CA**

- Marlborough Ensemble Theatre, Theatre Faculty
- Director/Choreographer All School Productions and MET Company Productions
- Productions include *MACBETH*, *SENSE & SENSIBILITY*, *MACHINAL*, *MAMMA MIA*, *LORD OF THE FLIES*, *MATILDA*, *RADIUM GIRLS*, *ALICE BY HEART*, *CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME*, *URINETOWN*
- Ensure artistic vision aligns with educational objectives.
- Collaborate with faculty to integrate other academic disciplines into performing arts curriculum, enhancing community engagement and creativity.
- Manage budgeting and resource allocation for productions, optimizing financial outcomes while maintaining quality standards.
- Cultivate relationships with guest artists and organizations to enrich student

experiences.

- Oversee casting processes, implementing fair practices that promoted inclusivity and representation in performances.
- Mentor students in skills that include stage management, directing, choreography and playwriting, in addition to performance, fostering confidence and enhancing their artistic development resulting in numerous accolades and recognition for the company.
- Evaluate production outcomes, identifying areas for improvement to refine future performance strategies effectively.
- Oversee and create rehearsal schedules, ensuring efficient use of time while maintaining high artistic standards throughout the process.
- Facilitate communication between all team members, fostering a positive work environment for creativity to thrive.
- Guide young artists in honing their skills and support their application process for successful acceptance rates at highly competitive institutions.
- Establish strong brand identity by developing a unique artistic vision that sets the Theatre Department apart.

#### **DANCE DEPARTMENT CHAIR, DRAMA FACULTY**

08/2008 to 06/2020

##### **Ann and Jerry Moss Theater @ Capshaw/Spielberg Center for Arts and Educational Justice at New Roads School | Santa Monica**

- Resident Director/Choreographer. Shows include: *CHICAGO*, *SWEET CHARITY*, *IN THE HEIGHTS*, *CABARET*, *WEST SIDE STORY*, *GUYS & DOLLS*, *LITTLE SHOP OF HORRORS*, *HAIR*, *LARAMIE PROJECT*, *ROMEO & JULIET*, *MIDSUMMER NIGHT'S DREAM*, *ANTIGONE*, *THE CRUCIBLE*
- DANCE DEPARTMENT CHAIR/DRAMA FACULTY: Created K-12 Dance Program. Produced/Directed all Dance Events. Increased visibility for School, invited Master Teachers
- Created Dance program with growth from 8 students to a full MS/US program with over 80 students and 3 Dance Faculty from 6th - 12th
- Created a successful Musical Theatre Summer Camp program for ages 10 - 17
- Created visibility for the Theatre program by participating in the *Jerry Herman Awards*, with 1 win for Staging and Choreography and 7 nominations between 2017 -2019
- Created and implemented a Performance based social justice workshop initiative called *Dance in Action*
- Developed engaging lesson plans tailored to diverse learning styles.
- Collaborated with colleagues to design interdisciplinary curriculum projects.
- Led professional development workshops focused on innovative teaching methodologies.
- Collaborated with colleagues to develop cross-curricular projects, enhancing student learning through interdisciplinary connections.

- Facilitated student-led, inquiry-based activities in classroom to enhance learning experience.

## **ARTISTIC DIRECTOR, DIRECTOR, PERFORMER**

*01/2006 to 05/2010*

### **ZOO DISTRICT THEATRE COMPANY | LA, CA**

- Award-winning LA Ensemble Company: worked in collaboration with The John Anson Ford Theatre and LA County Arts Commission on the Ensemble Theater Collective Initiative
- Director: World Premiere of THE DESTRUCTION OF THE 4th WORLD by Murray Mednick commissioned by Padua Playwrights,
- Producer/Actor: World Premiere of THE DEFENDERS by Brian Frette @Inside the Ford LA & Fury Factory San Francisco
- Director: THE SUBMISSION and THE FUTURE IS IN EGGS by Eugene Ionesco
- Director, Writer, Performer - SOTTO VOCE by Kristi Schultz
- Producer, Creator, Curator - SHOT IN THE DARK FESTIVAL @Inside the Ford
- Producer - 365 Plays by Suzan Lori-Parks @Inside the Ford
- Organized special events as fundraising opportunities, successfully generating resources needed for continued operations.
- Wrote and received grants to support strategic planning and new play development
- Developed innovative programming that enhanced audience engagement and increased ticket sales.
- Mentored emerging artists, fostering professional growth and skill development within the company.

## **ASSOCIATE PRODUCER**

*01/2020 to 06/2024*

### **SDC Directors Lab West | Pasadena**

- Supported Steering Committee in curating and designing the themes and content of annual Director's Lab
- Used personal network to make connections between artists, facilitate recruitment, and creatively collaborate on an engaging week of sessions
- Promote and represent the Director's Lab West during the week of the lab by being present and offering support and guidance to participants and visitors from outside the area

## **DIRECTOR, CO-CREATOR**

*09/2015 to 11/2015*

### **HIT & RUN Productions | Los Angeles, CA**

- Curated, created and performed in an evening of original works of song, puppetry, and dance *SEEING RED*
- Created opportunities for artists to showcase and premiere their work

## **DIRECTOR, PRODUCER**

*03/2017 to 05/2019*

### **New Roads School Kaleidoscope Fundraising Events | Skirball Center, LA**

- Led production team in executing large-scale events, ensuring seamless

coordination and delivery.

- Oversaw all aspects of pre-production planning, ensuring smooth transition into production phase.
- Spearheaded creative direction for high-profile event, leading to increased engagement

#### **DIRECTOR/CHOREOGRAPHER**

07/2006 to 11/2009

##### **ARKANSAS ARTS CENTER CHILDREN'S THEATRE | Little Rock, AR**

- Guest Faculty, Movement Director- Summer Theatre Academy
- Devised original works with text and music: *CHILDREN OF BELFAST*, *ORIGINS*, *CAFE' D'AMOUR PERDU*, *GOREY STORY*
- Directed the Mainstage Season production of *HERCULES* by Alan Keith Smith

#### **DIRECTOR, PRODUCER**

09/2014 to 10/2014

##### **My Hero Project Ceremony | Los Angeles, CA**

- My Hero Project - honoring military Veteran Ron Kovic in the Moss Theater
- Managed project timelines effectively, ensuring all milestones met ahead of schedule for multiple events.
- Developed and implemented creative concepts for ceremonies, enhancing audience engagement and overall experience.

#### **CHOREOGRAPHER, DANCER**

##### **FARMER'S DAUGHTER HOTEL PROMO VIDEO | LA, CA**

#### **COORDINATOR**

04/2009 to 05/2009

##### **LA Stage Alliance Ovation Awards Ceremony | Luckman Theatre, LA**

- Developed and maintained detailed timelines for event planning and execution.
- Collaborated with volunteers to ensure efficient on-site operations during events.

#### **CHOREOGRAPHER**

##### **REMBIKO Project**

- TROJAN WOMEN Edinburgh Fringe Festival

#### **CO-CREATOR, DANCE CAPTAIN**

##### **THIRD RAIL DANCE**

- SPUN NY Int'l Fringe Festival

#### **CHOREOGRAPHER**

09/2001 to 11/2001

##### **YALE DRAMA SCHOOL CABARET | New Haven**

- Choreographed ROCKY HORROR SHOW for Yale Drama School Cabaret Ensemble. Dir: Tamilla Woodard

#### **FOUNDING MEMBER/DIRECTOR/CHOREOGRAPHER**

##### **THE HUNGER ARTISTS ENSEMBLE**

- Jose' Quintero and Kraine Theater, NY

## **DIRECTOR/CHOREOGRAPHER**

**THEATRE STUDIO, INC. | New York, NY**

## **CURATOR/PRODUCER/PERFORMER**

*2020 to 2021*

**SON OF SEMELE ENSEMBLE | LA, CA**

- Quick Creation Festival 2019, Virtual QCFestival 2020

## **EDUCATION**

### **B.F.A**

**Carnegie Mellon University School of Drama**

Victoria Santa-Cruz, Elizabeth Orion, Andrei Droznin

### **British American Drama Academy at Oxford**

Michael Kahn, Henry Goodman

### **SITI Company**

Suzuki, Viewpoints, Composition: Ellen Lauren, Barney O'Hanlon, Akiko Azawa, J. Ed Araiza, Anne Bogart (Chess Match No. 5 Skidmore)

### **Movement Theatre Studio NYC**

Physical Comedy: Virginia Scott, Lecoq 20 Movements: Yuval Boim, Ensemble  
Directing: Emanuelle Delpech

### **Frantic Assembly TRAIN & CREATE**

Simon Pittman, Amelia Cardwell, Krista Vuori

### **Dell'Arte International**

Nava Rasa, Melodrama, Grand Guignol

### **SDC Director's Lab West Alumni**

2009 & Special Guest 2014-17

## **AFFILIATIONS AND ADDITIONAL SKILLS**

Actor's Equity Association, Member Network of Ensemble Theaters, CMU Alumni  
Association, Piano, Read Music, Alto, Google Suite, Mac & Microsoft, Type 90  
wpm, Spelling Bee Champion

## **LANGUAGES**

French

Limited Working

Italian

Elementary

## **INTERESTS**

- Documenting and sharing travel experiences.
- Sharing travel tips, recommendations, and insights with fellow enthusiasts.
- Exploring famous landmarks, historical sites, and cultural attractions in a new destination.
- Food Tourism
- Adventure Travel

## ADDITIONAL TEACHING

- Historical Exploration
  - Yoga
  - Passionate about balancing physical health with mental and emotional wellness.
  - Mindfulness Practices
  - Hiking trails and natural wonders
  - Regularly practice mindfulness and meditation for overall wellness.
- CALARTS INTERIM GUEST ARTIST 'Devising Original Ensemble Work' BFA & MFA
  - BLUEPALM ARTS @ MUSIC CENTER K – 5 Arts & Literacy through Movement LAUSD

## GRANTS & AWARDS

1996 British American Drama Academy Midsummer at Oxford Scholarship  
2005 - 2006 Network of Ensemble Theatres Special Opportunities Grants  
2006 - 2008 The Flintridge Foundation Ensemble Grants  
2007 Association of Performing Arts Presenters, Travel Grant (San Francisco - Fury Factory)  
2006 - 2009 LA County Arts Operations Grants - Zoo District  
2006 – LA WEEKLY GO! *The Submission*  
2017 Jerry Herman Award for Staging & Choreography + 4 Nominations including 'Best Production' *In the Heights*  
2019 Jerry Herman Award 3 Nominations - Best Production, Best Music Direction, Best Staging & Choreography *Chicago*  
2024 Jerry Herman Award Nomination – Best Staging & Choreography *Matilda*  
2025 Jerry Herman Award Nomination – Best Staging & Choreography, Best Costume Design *Alice by Heart*  
2020 Center for Cultural Innovation Quick Grant  
2023-24. Marlborough School Professional Growth Awards - Frantic Assembly